



In Florence during the Middle Ages, music was considered to be one of the highest forms of art. Beautiful architecture was regarded as “petrified” music. Torsjö’s classical form and style captures more than 2000 years of musical harmonies. This time, our Architect has written one of his most beautiful symphonies.

Torsjö

2-storey

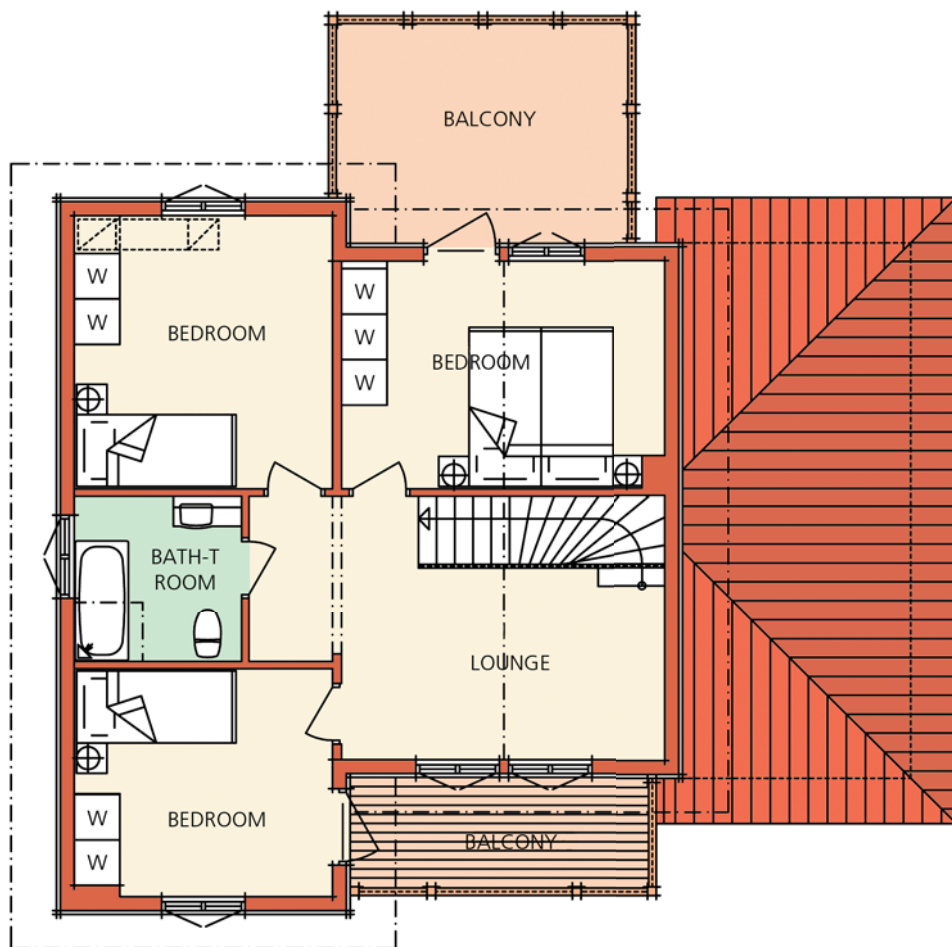
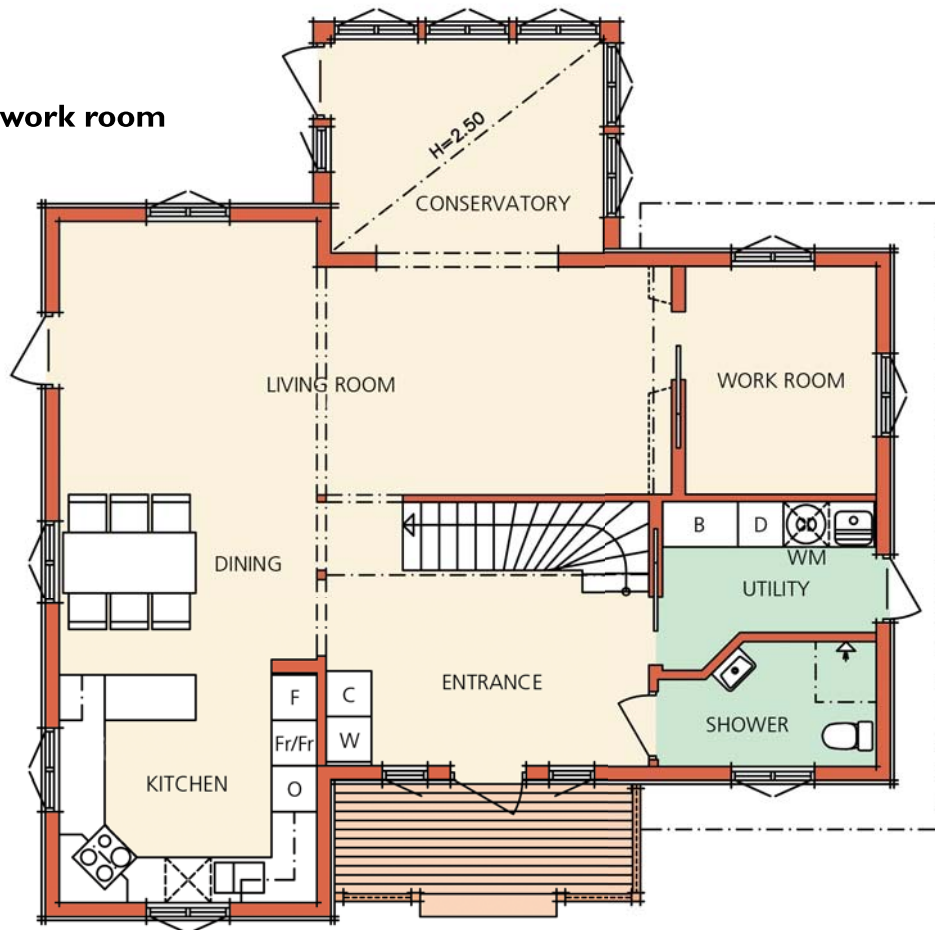
3 bedrooms, lounge, sun room and work room

139 m²

Ground floor 79,4 m²

(Excl. conservatory)

First floor 59,6 m²



Scale 1:100, ie 1 cm on the drawing
is 1 m in reality
Departures from standard can occur

